

CURRICULUM VITAE

**Raquel Z. Rivera, Ph.D.**

raquelrivera@gmail.com

**EDUCATION**

2000 Ph.D.  
Graduate School of the City University of New York, New York  
Department: Sociology  
Dissertation: *New York Ricans from the Hip Hop Zone: Between Blackness and Latinidad*  
Chairperson: Juan Flores, Ph.D.

1996 M.A.  
Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico  
Concentration: Puerto Rican Studies  
Thesis: *Para rapear en puertorriqueño: discurso y política cultural*  
Chairperson: Angel Quintero Rivera, Ph.D.

1992 B.A.  
Brown University, Providence, Rhode Island  
Concentration: Development Studies  
Honors Thesis: *National Development in the Political Thought of Pedro Albizu Campos*  
Chairperson: Paget Henry, Ph.D.

**EMPLOYMENT HISTORY**

2006 Research Fellow  
Center for Puerto Rican Studies, Hunter College  
New York, New York

Conducted research on reggaeton and "traditional" Caribbean music, focusing on gender roles and inter-generational dynamics.

2006 Adjunct Professor  
Center for the Study of Ethnicity and Race  
Columbia University, New York, New York

Taught undergraduate Latino Studies course From Hip Hop to Reggaeton: New Directions in Latino Youth Cultures.

1994 - present Freelance Journalist

Contributor to newspapers *El Diario/La Prensa*, *Hoy* and *Siempre* in New York, and *El Nuevo Día*, *The San Juan Star* and *Claridad* in Puerto Rico; and to magazines *Vibe*, *Urban Latino*, *One World*, *In the House*, *New York Latino* and *Stress*, among others

2004-2006                      Andrew W. Mellon Postdoctoral Fellow, Department of Sociology,  
Tufts University, Medford, Massachusetts

Conducted research on reggaeton and "traditional" Caribbean music, focusing on gender roles and inter-generational dynamics. Taught Sociology/Anthropology courses Music, Blackness and Caribbean Latinos and From Hip Hop to Reggaeton: New Directions in Latino Youth Cultures

2003-2004                      Substitute Assistant Professor, Department of Africana and Puerto  
Rican/Latino Studies, Hunter College, New York, New York

Taught undergraduate courses Latino Communities in New York and Puerto Rican Culture

1992 - 2003                      Freelance Editor, Translator, Interpreter and Proofreader

Freelancer for Booklinks Publishing Services, Queens, New York; The Bravo Group, New York, New York; *El Nuevo Día*, Guaynabo, Puerto Rico; Towers Perrin Consulting Firm, Washington D.C.

2000 - 2001                      Producer and News Editor, Radio WADO, 1280 AM, New York

Producer of "Primera Plana" current affairs show. Writer and News Editor of morning news show. Supervisor: Josiván Padilla, News Director

## **PUBLICATIONS**

### **BOOKS**

Rivera, R.Z. (2003). *New York Ricans from the Hip Hop Zone*. New York: Palgrave Macmillan.

### **BOOK AND JOURNAL ACADEMIC ARTICLES**

Rivera, R.Z. (forthcoming). "Between Blackness and *Latinidad*." In *A Companion to Latino Studies*, ed. Renato Rosaldo and Juan Flores. Massachusetts: Blackwell.

Rivera, R.Z. (in press). "Will the 'Real' Puerto Rican Culture Please Stand Up?: Some Thoughts On Cultural Nationalism." In *None of the Above: Contemporary Puerto Rican Cultures and Politics*, ed. Frances Negrón-Muntaner. New York: Palgrave Macmillan.

- Rivera, R.Z. (2005). "El hip hop y el Nueva York boricua: reflexiones sobre música y baile." *Resonancias*, Institute of Puerto Rican Culture, 5, 9: 6-12.
- Rivera, R.Z. (2004). "Entrevista a Tego Calderón." *Centro Journal*, Center for Puerto Rican Studies, XVI, 2: 272-281.
- Rivera, R.Z. (2003). "Hip hop: reflexiones desde el Nueva York caribeño." *Boletín Música*, Casa de las Américas, no. 11-12: 85-88.
- Rivera, R.Z. (2002). "Hip Hop and New York Puerto Rican Identities." Pp. 127-143 in *Latina/o Popular Culture*, ed. Mary Romero and Michelle Habell-Pallán. NY: New York University Press.
- Rivera, R.Z. (2001). "Hip Hop, Puerto Ricans and Ethno-Racial Identities in New York." Pp. 235-261 in *Mambo Montage: The Latinization of New York*, ed. Agustín Laó-Montes and Arlene Dávila. New York: Columbia University Press.
- Rivera, R.Z. (1998). "Cultura y poder en el rap puertorriqueño." *Revista de Ciencias Sociales*, University of Puerto Rico, 4, January: 124-146.
- Rivera, R.Z. (1997). "Rap in Puerto Rico: Reflections from the Margins." Pp. 109-127 in *Globalization and Survival in the Black Diaspora: The New Urban Challenge*, ed. Charles Green. Albany, New York: State University of New York Press.
- Rivera, R.Z. (1997). "Rapping Two Versions of the Same Requiem." Pp. 243-256 in *Puerto Rican Jam: Rethinking Colonialism and Nationalism*, ed. Frances Negrón-Muntaner and Ramón Grosfoguel. Minneapolis: University of Minnesota Press.
- Rivera, R.Z. (1996). "Boricuas from the Hip Hop Zone: Notes on Race and Ethnic Relations in New York City." *Centro*, Journal of the Center for Puerto Rican Studies, City University of New York, VIII, 1&2: 202-217.
- Oquendo, Carmen and R.Z. Rivera (1993). "El rap en Puerto Rico: reclamando espacios culturales." *Postdata*, 8: 63-65.
- Rivera, R.Z. (1992-93). "Rap Music in Puerto Rico: Mass Consumption or Social Resistance?" *Centro*, Journal of the Center for Puerto Rican Studies, City University of New York, V, 1: 52-65.

### CD LINER NOTES

- Rivera, R.Z. (2005). Liner notes. *Para Todos Ustedes*, Los Pleneros de la 21. Smithsonian Folkways, SFW CD 40519.

### SELECTED LITERARY PUBLICATIONS

- Rivera, R.Z. (2005). "Abuela Luz." *Hostos Review/Revista Hostosiana*, no. 2: 82-88.
- Rivera, R.Z. (2005). "Jean-Michel Basquiat: radiante griot, nuestro grillo." *El Nuevo Día*, June 26: 2 (Letras).
- Rivera, R.Z. (2005). "Más vieja es la brisa." *Claridad*, January 20-26: 30.
- Rivera, R.Z. (2004). "De un pájaro las dos patas." [http://www.lartny.org/ensayo\\_rzrivera.htm](http://www.lartny.org/ensayo_rzrivera.htm)

### SELECTED NEWSPAPER AND MAGAZINE ARTICLES

- Rivera, R.Z. (2005). "Entre la fe y el mercurio." *Claridad*, March 3-9: 30.
- Rivera, R.Z. (2004). "Elogio de la bomba de Nueva York." *Claridad*, October 21-27: 30.
- Rivera, R.Z. (2004). "De un pájaro las dos patas." *El Nuevo Día*, April 4: 3 (Foro).
- Rivera, R.Z. (2003). "Reggaeton: The Rise of the Boricua Underground." *Urban Latino*, 46, November: 31-32.
- Rivera, R.Z. (2003). "Tego Calderón: Native Tongue." *Vibe*, November: 96.
- Rivera, R.Z. (2003). "Los Ñeta: de la cárcel a la comunidad." *Siempre*, April 8-21: 3.
- Rivera, R.Z. (2002). "La Lupe: 1939-1992." *One World*, February/March: 112.
- Rivera, R.Z. (2002). "Fat Joe: al amparo del dios del trueno." *In the House Magazine*, 22: 24-25.
- Rivera, R.Z. (2001). "Noches de poesía: un oasis literario." *Hoy*, October 7: 2.
- Rivera, R.Z. (2001). "Teatro al estilo hip hop toma a Nueva York." *El Diario/La Prensa*, June 27: 37.
- Rivera, R.Z. (2001). "Un año sin Big Punisher." *El Nuevo Día*, February 9: 112.
- Rivera, R.Z. (2000). "San Romero del Bronx: Un ministerio de justicia." *Claridad*, December 8-14: 26-27.
- Rivera, R.Z. (1997). "Not Hip Hop But Rap Cubano: Cuba's 3rd Annual National Rap Festival." *Stress*, 10, December: 84-86.

Rivera, R.Z. (1997). "Droppin' Bombs Ain't Always Healthy: The Navy Plays Target Practice in One Puerto Rican Community." *Stress*, 9, October: 28-29.

Rivera, R.Z. (1996). "The Joys of Porn: Book Review of 'Defending Pornography' by Nadine Strossen." *The San Juan Star*, August 27: 7 (Venue).

Rivera, R.Z. (1994). "¿Que el rap no es cultura?" *Claridad*, March 4-10: 26.

### SELECTED LECTURES, PAPER PRESENTATIONS AND ROUNDTABLES

Rivera, R.Z. (October 2006). "Racializing Ethnicity: Only Blacks Are Black, Puerto Ricans (and Other Latinos) Are Brown." Paper presented at the Seventh Biennial Conference of the Puerto Rican Studies Association, Cornell University, Ithaca, New York.

Rivera, R.Z. (October 2006). "From Bomba to Reggaeton: Roots Music and Popular Music in Puerto Rican Studies." Paper presented at the symposium Rethinking Puerto Rican Studies, Syracuse University, Syracuse, New York.

Rivera, R.Z. (April 2006). "Beyond Text and Images: Women in Hip Hop." Keynote address delivered at Defiant Divas: Hip Hop Conference sponsored by the Program in African American and Diaspora Studies, Vanderbilt University, Nashville, Tennessee.

Rivera, R.Z. (March 2006). Puerto Rican Studies: Towards a Shared and Renewed Research Agenda. Roundtable discussion with prominent Puerto Rican Studies scholars sponsored by the Center for Social Research, University of Puerto Rico, Rio Piedras, Puerto Rico.

Rivera, R.Z. (February 2006). "New York Ricans from the Hip Hop Zone." Guest lecture sponsored by the Department of Black and Puerto Rican Studies, Baruch College, New York, NY.

Rivera, R.Z. (October 2005). "Urban Youth Identities in Hip Hop and 'Traditional' Caribbean Music." Paper presented at the New York Metro American Studies Association's Annual Conference, Hunter College, New York, New York.

Rivera, R.Z. (September 2005). Black Popular Cultures symposium. Roundtable discussion with Joseph Jordan and Bakari Kitwana, sponsored by the Stone Center for Black Culture and History, University of North Carolina at Chapel Hill, North Carolina.

Rivera, R.Z. (March 2005). "New York Caribbean Latinos: Re-Imagining Identities and Tradition in Hip Hop, *Reggaetón* and Roots Music." Paper presented at the conference Rhythms of the Atlantic World, sponsored by the Atlantic Studies Initiative, University of Michigan, Ann Arbor.

Rivera, R.Z. (March 2005). "Between Blackness and Latinidad: Hip Hop and the Treacherous Crossroads of Race and Ethnicity." Guest lecture sponsored by the Northeastern University Hip-Hop Studies Collective, Northeastern University, Boston, Massachusetts.

Rivera, R.Z. (February 2005). "Between Blackness and Latinidad: Hip Hop and the Delicate Crossroads of Race and Ethnicity." Panel discussion with authors Jeff Chang and Bakari Kitwana entitled Hip Hop Scholarship and Urban Culture, sponsored by the Urban Studies Speaker Series, New York University, New York, New York.

Rivera, R.Z. (October 2004). "Reaching for the Past: The Reclaiming of 'Traditional' Music by New York Puerto Ricans." Paper presented at the Sixth Biennial Conference of the Puerto Rican Studies Association, City University of New York Graduate Center, New York, New York.

Rivera, R.Z. (April 2004). "Hip Hop: The Caribbean Roots of the Roots." Guest lecture sponsored by the Africana Studies Center, Johns Hopkins University, Baltimore, Maryland.

Rivera, R.Z. (March 2004). "Cultural Advocates or Culture Vultures?: The Perils and Possibilities of Ethnomusicological Fieldwork." Keynote speech at the Mid-Atlantic Chapter of the Society for Ethnomusicology Conference, Temple University, Philadelphia, Pennsylvania.

Rivera, R.Z. (September 2003). "New York Ricans from the Hip Hop Zone." Guest lecture sponsored by Minority Student Services, Central Michigan University, Michigan.

Rivera, R.Z. (July 2003). "New York Ricans from the Hip Hop Zone." Guest lecture at Casa de las Américas, Havana, Cuba.

Rivera, R.Z. (May 2003). "New York Ricans from the Hip Hop Zone." Guest lecture sponsored by the American Studies and Latin American Studies Department at Carleton College, Northfield, Minnesota.

Rivera, R.Z. (March 2003). "Hip Hop and New York Puerto Ricans: Scholarship and Pedagogy." Paper presented at the XXIV Congress of the Latin American Studies Association, Dallas, Texas.

Rivera, R.Z. (April 2002). "Cultural Nationalism: Roots That Give Life, Roots That Kill". Paper presented at The Puerto Rican 'Vacilón': A Conference on Current Debates in Puerto Rican Culture and Politics, sponsored by The Center for Latin American Studies, University of Miami, Florida.

Rivera, R.Z. (March 2001). "New York Ricans from the Hip Hop Zone." Guest lecture sponsored by the Anthropology Department, Tufts University, Somerville, Massachusetts.

Rivera, R.Z. (March 2000). "Hip Hop and New York Puerto Rican Identities." Paper presented at the XXII Congress of the Latin American Studies Association, Miami, Florida.

Rivera, R.Z. (March 2000). "Butta Pecan Mami: Images of Caribbean Latinas in Contemporary Pop Culture." Paper presented at the First Annual Conference on African Women and Their Descendants in the Caribbean and Latin America, Baruch College, New York, New York.

Rivera, R.Z. (November 1999). "Boricuas from the Hip Hop Zone: Aquí y Allá." Guest lecture sponsored by the American Civilization Department and the Federación de Estudiantes Puertorriqueños, Brown University, Providence, Rhode Island.

Rivera, R.Z. (November 1999). "Boricuas from the Hip Hop Zone: Aquí y Allá." Guest lecture sponsored by the American Studies Department and Casa Latina, University of Massachusetts, Boston, Massachusetts.

Rivera, R.Z. (October 1999). "What's So Real About Real Hip Hop: Latinas/os and the Urban Arts." Guest lecture sponsored by the Sociology Department and the Chicana/Chicano Student Caucus, Amherst College, Amherst, Massachusetts.

Rivera, R.Z. (October 1998). "Policing Morality: The Case of Underground Rap and Reggae in Puerto Rico." Paper presented at the Third International Conference of the Puerto Rican Studies Association, Brooklyn College, Brooklyn, New York.

Rivera, R.Z. (October 1998). "Gender Identities and Representations in Hip Hop Culture." Paper presented at the conference Puerto Rican Women at the Turn of the Century: The Challenge of Double Colonization, Temple University, Philadelphia, Pennsylvania.

Rivera, R.Z. (September 1998). "Hip Hop, Puerto Ricans and Ethno-Racial Politics in New York: Between Latinidad and Virtual Blackness." Paper presented at the XXI Congress of the Latin American Studies Association, Chicago, Illinois.

Rivera, R.Z. (April 1998). "Youth Identities and Power in Rap Music." Paper presented at the conference Race and the Construction of the Puerto Rican Identity, Baruch College, New York, New York.

Rivera, R.Z. (September 1996). "Boricuas from the Hip Hop Zone: Notes on Race and Ethnic Relations in New York City." Paper presented at the Second International Conference of the Puerto Rican Studies Association, San Juan, Puerto Rico.

Rivera, R.Z. (August 1996). "Boricuas from the Hip Hop Zone: Notes on Race and Ethnic Relations in New York City." Paper presented at the American Sociological Association Annual Conference, New York, New York.

Rivera, R.Z. and Oquendo, Carmen (April 1994). "El rap en Puerto Rico: reclamando espacios culturales." Guest lecture sponsored by the Hispanic Studies Department, University of Puerto Rico, Rio Piedras, Puerto Rico.

#### **SELECTED RECENT PRESENTATIONS FOR NONPROFESSIONAL AUDIENCES**

Rivera, R.Z. (April 2006). Rap Sessions: A Community Dialogue on Race and Hip-Hop. Panel discussion featuring authors Bakari Kitwana, Adam Mansbach, Ernie Paniccioli, Raquel Z. Rivera and Oliver Wang. Jan Popper Theater, UCLA, Los Angeles, California.

Rivera, R.Z. (March 2006). Rap Sessions: A Community Dialogue on Race and Hip-Hop. Panel discussion featuring authors Bakari Kitwana, Adam Mansbach, Ernie Paniccioli, Raquel Z. Rivera and Oliver Wang. Princeton University, Princeton, New Jersey.

Rivera, R.Z. (March 2006). Know-the-Ledge: Hiphop Scholarship Meets Hiphop Media. Conference sponsored by The Hip Hop Archive, Stanford University, Stanford, California.

Rivera, R.Z. (November 2005). Latinos from the Hip Hop Zone. Panel discussion, Museo del Barrio, New York, New York.

Rivera, R.Z. (November 2005). Rap Sessions: A Community Dialogue on Race and Hip Hop. Panel discussion with authors Bakari Kitwana, Adam Mansbach, Oliver Wang and Ernie Paniccioli. Brown University, Providence, Rhode Island.

Rivera, R.Z. (November 2005). Rap Sessions: A Community Dialogue on Race and Hip Hop. Panel discussion with authors Bakari Kitwana, Adam Mansbach, Oliver Wang and Geoff Ward. Northeastern University, Boston, Massachusetts.

Rivera, R.Z. (October 2005). Gwendolyn Brooks Writers' Conference. Panel discussion on hip-hop. Chicago State University, Chicago, Illinois.

Rivera, R.Z. (September 2004). Young Latina Women and Friends Encounter. Panel discussion, sponsored by the Dominican Women's Development Center, Alianza Dominicana and New York Civil Liberties Union, I.S. 143, New York, New York.

Rivera, R.Z. (April 2004). "Afro Latino Identity Forum." Co-presentation with activist Rosa Clemente, sponsored by the Multicultural Council, University of Wisconsin-Madison.

Rivera, R.Z. (April 2004). "Hip Hop and Gender." Guest lecture at the Hip Hop Culture and Education Week, sponsored by the Urban Studies Department and Fordham's Hip Hop Coalition, Fordham University, The Bronx, New York.

Rivera, R.Z. (January 2004). Panelist at the event "What's Latin About Rock and Hip Hop?," Exit Art Gallery, New York, New York.

Rivera, R.Z. (October 2003). Panelist at The Hip Hop and Social Change Conference sponsored by The Field Museum, Chicago, Illinois.

Rivera, R.Z. (May 2003). Keynote speaker at the International Hip Hop Exchange Miami sponsored by the Miami Light Project.

### MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Latin American Studies Association

Puerto Rican Studies Association

### EDITORIAL ACTIVITIES

2003-present            Ad Hoc Editorial Consultant, *Centro Journal*

2002-present            Ad Hoc Editorial Consultant, *Latino Studies*

2006                      Ad Hoc Editorial Consultant, *Meridians Journal: Feminism, Race, Transnationalism*

2004                      Ad Hoc Editorial Consultant, *University of Florida Press*

### BOARD MEMBERSHIP

2006                      *Latino Studies* journal, University of Illinois at Chicago, Illinois

2005-present            Afro-Latino Project, Queens College, Flushing, New York

2004-present            Los Pleneros de la 21, New York, New York

### HONORS AND AWARDS

2004-2006                Andrew W. Mellon Postdoctoral Fellowship,  
Tufts University, Medford, Massachusetts

- 2004 Los Pleneros de la 21 Community Activism Award,  
New York, New York
- 2003 Clemente Soto Vélez Cultural Center Community Award,  
New York, New York
- 1998 - 1999 Dean K. Harrison Dissertation Fellowship,  
Graduate Center of the City University of New York, New York
- 1994 - 1998 MAGNET Fellowship,  
Graduate Center of the City University of New York, New York
- 1994 - 1997 National Science Foundation Minority Fellowship
- 1992 Honors Degree,  
Brown University, Providence, Rhode Island
- 1988 National Merit Scholarship, College Board of Puerto Rico

#### PROFESSIONAL REFERENCES

Juan Flores, Full Professor, Dept. of Social and Cultural Analysis, New York University, New York  
Address: 41 11th St., 7th floor  
New York, NY 10003-6653

Angel Quintero Rivera, Full Professor, Department of Social Sciences, University of Puerto Rico,  
Rio Piedras, Puerto Rico  
Address: Centro de Investigaciones Sociales  
PO Box 23345  
Universidad de Puerto Rico  
San Juan, PR 00931-3345

Jorge Duany, Full Professor, Department of Sociology and Anthropology, University of Puerto Rico,  
Rio Piedras, Puerto Rico  
Address: Apartado 23345  
San Juan, Puerto Rico 00931-3345

Arlene Dávila, Associate Professor, American Studies Program, New York University, New York  
Address: 285 Mercer Street, 8<sup>th</sup> floor  
New York, NY 10003-6653